style with substance

Acoustic Guide



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We make fabrics which appeal to both eyes and ears. Here's our sound advice in understanding why fabrics should be seen and not heard.





Acoustic panel applications: Top Bristol Royal Infirmary Right Loughborough University Below Manchester University

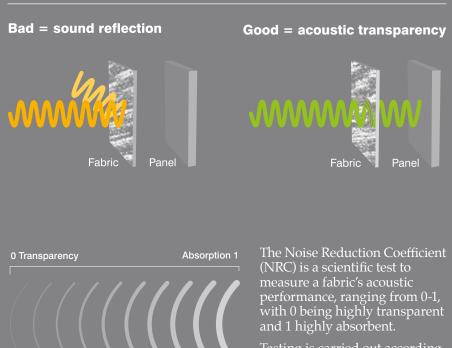




What makes a good acoustic fabric?

Fabrics specified for their acoustic properties are ideal for desk-mounted or free-standing screens, wall coverings or suspended ceiling panels.

The job of the fabric is to allow sound to pass through cleanly, or provide a degree of absorbency, which allows the specialist acoustic system behind to do what it needs to do. Acoustic fabrics should not reflect sound back into the room.

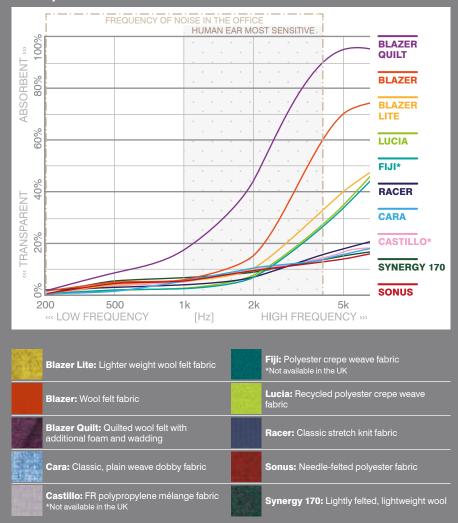


Testing is carried out according to the British Standard BS EN ISO 10534, (2001).

Sound fabrics

We have a wide range of fabrics across different compositions, colourways and price points, which can be used to stunning visual effect for a number of applications.

While they are all largely transparent and give minimal reflection, they do offer degrees of absorbency at higher frequencies.



Absorption Coefficient